

To whom it may concern

When one listens to the young Pianist  
Konrad Skolarski playing for instance  
"The Swan" by Saint-Saens, Godowsky or the  
Medtner "Luzerna serenata" one is reminded  
of the Pianists of the "golden age" of  
Piano playing.

Konrad Skolarski should have  
a brilliant career in front of him.

Peter Feuchtwanger

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