

As a concert pianist Konrad Skolarski is known for his extraordinary technique and recognizable own style of interpretations, as well as for interesting and sophisticated piano repertoire.

Among the most recent highlights it is worth to mention his rendition of Rachmaninov Piano Concerto No.2 under Mikhail Jurowski in Polish National Philharmony, recitals at the 20th Beethoven Easter Festival, 30th Izmir International Festival, Beethoven Piano Concerto No.2 under Avner Biron (Camerata Jerusalem).

In November 2017 Konrad Skolarski gave a very successful tour in the US, performing recitals in New York and Buffalo, as well as 2nd Chopin piano concerto with Buffalo Philharmonic under the baton of Maestra JoAnn Falletta. His performance of Chopin 2nd concerto there was acclaimed “revelation” and “hit” and was included in the promotional CD of Buffalo Philharmonic Orchestra.

In April 2017 the pianist performed the Polish premiere of Rodion Shchedrin 1st Piano concerto with National Polish Radio Symphony Orchestra in Katowice under the baton of Alexander Humala

Konrad Skolarski started to learn to play the piano at the age of 4 under Professor Marek Mizera. At the age of 9, he performed Concerto in F Minor by J.S. Bach with the famous orchestra Concerto Avenna. At the age of 13, he became a laureate of the Professor Ludwik Stefański Competition for Young Pianists. Between 1995 and 1998, he studied under Janusz Olejniczak. He developed his skills on private and master classes with such famous musicians as: Alexander Jenner, Sergio Perticaroli, Hiroko Nakamura, Oxana Yablonskaya (Julliard School of Music) and Vladimir Krainev.

From 1998–2005, he studied under the Russian pianist Olga Rusina. In 2001 he won the 1st award at the 3rd International P. Tchaikovsky Competition in Spain (Huesca). In 2002 he recorded his debut album with pieces by Fryderyk Chopin, Franz Liszt, Sergei Rachmaninoff, and Sergei Prokofiev. The album was released by the Universal Company in 2005 and had very favorable reviews.

In 2007, Konrad Skolarski graduated from the Fryderyk Chopin Academy of Music in Warsaw, class of Professor Alicja Paleta-Bugaj, and in the period of 2007–2010 he was a student at a master class of Pavel Gililov (postgraduate studies: “Konzertexamen”).

By working under many Russian pianists and pedagogues, Konrad Skolarski had a chance to familiarize with two centres of the famous Russian piano schools – the “Leningrad” school and the “Moscow” one.

Since 2010 Konrad Skolarski has been a student of legendary Prof. Peter Feuchtwanger, the mentor of many distinguished pianists, including Martha Argerich, Nelson Freire or Shura Cherkassky.

Konrad Skolarski signed a recording contract with DUX. In 2012, the company released two albums with pieces by Rachmaninoff, Scriabin, Prokofiev, and piano miniatures (Bach-Silotti, Brahms, Chopin, Grieg, Medtner, Tchaikovsky, Tchaikovsky-Pabst, Rachmaninoff, Scriabin, Saint-Saëns/Godowsky). In 2012 his solo CD with Rachmaninov, Scriabin and Prokofiev was awarded by the international music critics – Diapason “5” Award and nomination for Fryderyk Award, and his renditions of Prokofiev’s and Rachmaninov’s Sonatas are compared by critics to legendary recordings by Sviatoslav Richter or Emil Gilels. He teaches piano at the Fryderyk Chopin University of Music in Warsaw. His students are laureates or semifinalists at the international piano competitions, such as Busoni, Warsaw Chopin Competition, San Marino, Hannover Chopin Competition, or Yamaha Scholarship to name just a few.

He gives masterclasses all around the world. Apart from that he also served as a jury member of international piano competitions.

The artist is interested in painting, poetry, psychology and philosophy.